

SLAYER

1.01 | WELCOME TO ROSEDALE

WRITTEN BY
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BASED UPON THE SERIES "BUFFY THE VAMPIRE SLAYER"
CREATED BY JOSS WHEDON

STARRING

AIMEE TEEGARDEN..... as LILY MORGAN
THOMAS DEKKER..... as MILES HANSON
LEIGHTON MEESTER..... as HOPE PORTER
SOPHIA BUSH..... as CASSIE ARMSTRONG

GUEST STARRING

ROBERT CARLYLE..... as ELIJAH BLOOM
MATTHEW FOX..... as SCOTT KELLER
DAN BYRD..... as ERIC QUINN
CHAD LOWE..... as DEAN HENRY GRANGER

TEASER

FADE IN.

EXT. CAIRO, DESERT - NIGHT

The desert seems quiet for a beat.

-- In the distance a GIRL. Long blond hair, pretty, she runs away from a group of men all wearing black robes which cover there face.

-- The girl trips as she hits the sand face first. One of the robed men reaches her grabbing her and a second arrives. They turn her over and lift her to her knee's. Each grabbing tightly of her arms.

A man in a RED ROBE, makes his way through the group of BLACK ROBES. He lifts up his hands moving away his hood and we reveal his face. He's old. Mid-fifties. He has long grey hair which is nicely kept. This is ELIJAH.

ELIJAH

Now. All that running. Did it really get you anywhere?

The blond looks up - This is BECKY.

BECKY

(out of breath)
 Couldn't give up that easily..

ELIJAH

Now my dear. I will give you two choices.

(beat)

Join me, and my cause. If you decline. You die..

ON BECKY -- She considers both options. She closes her eyes and a smile begins to form on her lips.

BECKY

Even if you kill me tonight, there are more.

Elijah lets out a SIGH. Pulling from his belt a KNIFE.

ELIJAH

Maybe. But not much more, thanks to me.

A devilish grin forms on his face as he takes a step towards Becky.

DRIFT UP as he raises the dagger -- and we FOLLOW as it plunges it into her gut and with a twist. She jolts in pain.

ON GROUND -- BECKY'S head hits the dirt with a THUD! Her eyes close. She's DEAD -- Before --

She tilts her head towards the screen and her eyes SNAP open.

BECKY
He's coming for you -

SMASH CUT TOO:

INT. PARKED CAR - MORNING

With her arms hanging over the steering wheel, long wavy blond hair hangs covers most a YOUNG WOMAN'S FACE.

Suddenly she jolts awake. Disoriented, she rubs her face with her hand and finds drool on her bottom lip as she wipes it away.

She lifts her hand up glancing at it, a disgusted look on her face. She wipes it on her pant leg. She looks into the re-view mirror adjusting her hair.

This is our protagonist LILY MORGAN. She's 18, sweet as a button, though she comes off a little shy.

She reaches for the keys which still sit in the ignition, she turns them as the CAR roar's to life.

LILY
(getting ready)
Here we go..

CUT TO:

EXT. ROAD - MORNING

The LIME GREEN BEETLE, which sits on the side of the road -- surrounded by trees on either side of it begins to move forward as we PAN away from the car as it heads off towards it's destination -- towards destiny -- we can't help but --

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN.

EXT. ROSEDALE COMMUNITY COLLEGE, PARKING LOT - DAY

The parking lot of the community college is quickly filling, as the GREEN BEETLE pulls into an empty spot. The engine turns off.

ON DOOR -- Lily steps out of the car and reaches into the back of the car. Pulling out a single box. A few items sit in.

We DRIFT away from Lily and we find a boy. He's in his late teens, as he drives a scooter.

He glances at Lily and doesn't notice as he SLAMS into a car and flies over the handle onto the top of the BLUE CAR which sits in a parking spot.

Slowly her rolls off the hood and hit's the ground with a THUD!

BOY

Ouchy..

LILY (O.S.)

Oh my god!?

She places the box beside the boy and kneels down next to him. Concern etched all over her face.

LILY (CONT'D)

Are you okay!?

The boy looks up a large gash on his forehead.

BOY

I've been better.

He brings his hands up to his side and slowly lifts to his feet, Lily also rises, the boy stumbles but Lily grabs a hold of him. Helping him find his balance.

LILY

You hit your head pretty hard. Do you know your name?

The boy shakes his head and blinks trying to steady himself.

BOY
Miles. Miles Hanson.

Lilly smiles with relief.

LILY
Well Miles, how 'bout we find a
nurse, get a look at that head of
yours.

Miles nods as Lily bends down picking up the box still on the ground.

We SLOWLY PULL Back on the duo as they make there way towards the large Community College.

DISSOLVE TO:

INT. ROSEDALE COMMUNITY COLLEGE, NURSE'S OFFICE - DAY

CLOSE ON -- MILES'S FACE - A bright light shines in his eyes and his pupils react to the light.

WIDE ON ROOM -- A nurse examines Miles as Lily leans on the back wall. Her arms folded across her chest.

The nurse moves away and walks towards a note pad. She pulls a pen out of her chest pocket and begins to write on it.

NURSE JACKSON
Good news is your boyfriend is
fine.

Miles smiles nervously as he and Lily share an awkward glances and quickly both glance at the floor.

LILY
He's not my boyfriend.

The nurse turns and she glances at the two and sensing the tension between the two, she clears her throat.

NURSE JACKSON
Right. Well at any measure, your
friend here seems to have a mild
concussion, it's probably nothing
but someone should keep an eye on
him to be safe.

Lilly smiles her thanks as the Nurse turns towards the door and EXITS.

A awkward moment passes between the two, before --

MILES

Well..

LILY

Yeah..

MILES

Thank's for helping me out. You
don't have to keep an eye on me. I
feel fine.

A little unsure Lily nods understanding reaching for her box
which has been set on a table nearby.

She herself starts towards the door.

MILES (CONT'D)

It was nice to meet you..
(waiting)

Lily turns to face MILES with a smile and for the first time
we hear her name.

LILY

Lily. Lily Morgan.

She walks out, as we FIND Miles who still sits on the bed.
His hands on the mattress and he lets out a SIGH.

He raises his hand touching the cut on his head, and as he
WINCES in pain we --

CUT TO:

INT. WATSON HALL, HALLWAY - DAY

We FIND Lily as she makes her way through the hall which is
filled with students making there way around.

Lily shifts the boxes in order to hold it with one arm, she
reaches into her jeans pulling out a slip of paper.

She glances up at the door numbers until she stops in front
of one.

She slips the paper back inside her pocket and with her free
hand reaches for the door handle and she turns it.

CUT TO:

INT. WATSON HALL, LILY AND HOPES DORM ROOM - CONTINUOUS

Lily enters the room and jumps as she finds -

ANGLE - In a bed all ready covered with sheets a shirtless boy jumps up. Climbing off the brunette who lays still clothed underneath him.

BOY
I should go..
(beat, turns to the
brunette)
Call me?

The brunette frowns. Confused.

BRUNETTE
Why?

The boy's smile fades as he still shirtless walks past Lily and walks out of the room.

BRUNETTE (CONT'D)
Well, thanks for being such a great
big moment killer.

Lily walks further into the room placing her empty box on a desk.

LILY
Sorry. Boyfriend?

The brunette can't help but chuckle.

BRUNETTE
(serious)
No. I just met him in the hallway.
(beat)
Now do you want to tell me, who the
hell you are?

Lily eye's open wide. Surprised by the girls tone. Still she extends her hand with a smile.

LILY
Lily. I'm your new roommate.

The brunette looks down at Lily's hand and a look of repulsion forms in her eyes.

BRUNETTE

Hope. Hope Porter. I don't shake
hands. Germs.

"HOPE" turns away from Lily - who SIGHS mostly in
disappointment.

She glances around starting to feeling a little
uncomfortable, and we --

FADE TO:

INT. ROSEDALE COMMUNITY COLLEGE, GUIDANCE OFFICE - DAY

We PAN around the large empty office, as we see desk each
with it's own computer seated on top.

UNTIL - We reach the door. The blinds closed, as the door is
opened and slowly a figure steps in. It's a WOMAN and because
of the rooms darkness she's covered in shadow.

She TURNS on the light and we -

ANGLE - Her face. She a redhead, she has soft features, she'
attractive. Mid-Twenties. She glances around the room taking
in her surrounding.

She steps further into the room. She runs her hand across the
nearest desk.

BEFORE --

DEAN GRANGER (O.S.)

What do you think?

The REDHEAD turns around facing the man. He's in his Mid-
Forties. He has short hair, he's dressed sharply in a suit.
He folds his arms.

ANGLE - The redhead - she smiles in approval.

REDHEAD

All this for a guidance office?

The man shrugs as he steps further into a room.

DEAN GRANGER

We had some extra money this year
from a donation, who only asked we
invested in a state of the art
guidance office.

(beat)

(MORE)

DEAN GRANGER (CONT'D)

He also recommend we hire you. Miss Armstrong.

REDHEAD

Please.

(smiles)

Call me Cassie.

Dean Granger nods.

CASSIE

So how does this work?

(beat)

Will you be sending me students or will I have to track 'em down myself?

The Dean smiles places his elbow on a filing cabinet is near the door.

DEAN GRANGER

Too start will help out but hopefully eventually they start to find there way here on there own.

Granger leans off the filing cabinet and slides open the top drawer pulling out a handful of files.

He takes a few steps towards Cassie and extends the files to her. She takes them with a smile.

DEAN GRANGER (CONT'D)

Here you go. Try to handle these ones before we send more your way.

Cassie smiles as Dean Granger walks back towards the door but stops and turns to Cassie.

DEAN GRANGER (CONT'D)

Good luck, Cassie.

Cassie nods as Granger walks out and Cassie slowly turns around taking in the large office before her.

She lifts up the files and begins going through - before --

ANGLE - FILE - The label across the side reads "LILY MORGAN"

ON Cassie as she blinks in confusion as she opens the file, and as she reads it, we --

CUT TO:

INT. ROSEDALE COMMUNITY COLLEGE, BOILER ROOM - DAY

The door to the boiler room is slowly opened a a tall blond enters, she's very attractive and our shirtless guy from earlier follows after her.

He grins wickedly at the blond, who smirks and the two begin to make out -- it's hot. Passionate. The guy - DYLAN - begins to run his hands up the girls shirt. She shoves off his hand away and steps back.

BLOND

I've never done this before.

DYLAN can't help but smile.

DYLAN

Don't worry. It won't hurt.

The blond smiles a little reassured as Dylan leans in and kisses her. He lifts his head up as we see large dents cover his forehead as he opens his mouth and we see his canine teeth have grown. A VAMPIRE!

The blond pulls away and notices. She opens her mouth to scream but Dylan is too quick covering her mouth with his hand. He smiles.

DYLAN (CONT'D)

Sorry. I think I meant to say it will hurt - A lot!

And he leans in, biting into her neck, as she tries to scream, crimson red begins to trickle down her neck, and we --

CUT TO:

INT. ROSEDALE COMMUNITY COLLEGE, HALLWAY - DAY

We PULL off the door which reads "BOILER ROOM." The girl's muffled screams are barely heard, as we continue to PULL away from the distress, we --

CUT TO:

INT. WATSON HALL, LILY AND HOPES DORM ROOM - DAY

ANGLE - PULL off LILY who sits on her bed. Her Laptop laying in front of her as she types away at the keys.

BEHIND her we watch as HOPE puts up posters on her side of the room. A Picture of a cat, Justin Bieber and One Direction cover the wall.

Every couple seconds Lily turns and watches, looking rather annoyed.

A knock comes to the door as Hope jumps off the bed and reaches the handle turning it.

She SWINGS it open and we find a Girl (Early 20's) She has dark hair. She smiles at Hope.

GIRL
(Thinking it's Hope)
Lily Morgan?

Hope frowns in confusion.

HOPE
Who's Lily Morgan?

ON Lily - Who rolls her eyes and shakes her head in disappointment.

LILY
That would me.

She smiles as she looks up at the girl standing in the door. The girl holds out a slip of paper and hands it to Lily.

GIRL
You've been requested by the new
guidance councillor for a meeting.

Lily looks down at the paper. A little confused.

LILY
Why me?

The GIRL shrugs.

GIRL
I'm just the messenger.

She flashes Lily a smile and walks off. Lily closes the door and as it SLAMS we --

CUT TO:

